



Review Guide: DC Ethnography

College Composition • ENG 1030 • Fall 2024

Author:

Reviewer:

1. PRESENTATION

Guideline	Rating	Commentary
How well does this document achieve its intended purpose—to provide insight into a DC’s functions?	0 1 2 3 4	
How clearly does the author express their thinking?	0 1 2 3 4	
How well does the author refer to readings, discussions, and/or theories from class? How well do they emcee?	___ sources	
Consider the document’s length. Does it “feel” short, long, or just right? What, if anything, should be added/removed?	short / long / right	
How genuine, serious, and intelligent does the text sound? How much do you trust the author?	0 1 2 3 4	
How much fun did the author have when writing this paper? What evidence points to that conclusion?	0 1 2 3 4	

2. DC IDENTIFICATION

Guideline	Rating	Commentary
How convinced are you that the group is (or isn’t) a DC?	0 1 2 3 4	
Characteristics —Highlight or circle these terms, showing the author where they discussed each one: goals, intercommunication, feedback, genre, lexis, expertise		
Genre: What document type does the DC use, and how well do you understand its role?		
Lexis: What special terms does the DC use, and what do those words mean?		

3. ABOVE AND BEYOND

Guideline	Rating	Commentary
How engaged were you in this analysis? What part(s) felt relatable or piqued your interest?	0 1 2 3 4	
How accommodating to outsiders is the description? What part(s) made you feel lost or confused?	0 1 2 3 4	
What insight(s) about the DC did the author provide? Did the DC seem worthy of study/discussion?	0 1 2 3 4	

4. OVERALL

Guideline	Commentary
How compelling is the title? How proper is the grammar? How professional/readable is the formatting? How effective/appropriate/prevalent is the use of hyperlinks, graphics, color, etc.?	
How is this analysis better than just a characteristic list from Swales?	
What impressed you most about this document?	
What needs the author’s attention most urgently?	